Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., NOVEMBER 16, 1939 No. 8

Musicians To Present Joint Performance

Busch, Serkin Will Offer Sonata Program For Violin and Piano

Adolph Busch, violinist, and Rudolph Serkin, pianist, will give a joint recital in Alumnae Hall, Thursday, November 23, at 8:30 p.m.

Mr. Busch, who was born in Siegen, Westphalia, received his musical training at Cologne Conservatory. Making his debut at the age of eighteen, he toured for five years throughout the Continent. He became head of the violin department at the Berlin Hochschule für Musik and in 1922 arose to the position of Director of the school. Famous as a solo violinist, he is also well known as the founder of the Busch Quartet and as a composer.

Rudolph Serkin, who is Mr. Busch's son-in-law, was born in Czechoslovakia of Russian parents. He made his debut at the age of twelve with the Vienna Symphony Orchestra but continued studying for several years before really inaugurating his career. His first New York appearance was under the sponsorship of Arturo Toscanini.

C. A. Schedules Bazaar; Urges Early Claims For Display Booth Holders

The annual Christmas Bazaar sponsored by Christian Association, will be held the first week of December. As the time for it is approaching all those wishing to secure display booths should get in touch with Rose West Carroll '42 in Beebe or sign in the C. A. office as soon as possible.

Miss Florence Converse, Author of *Wellesley College*, Reviewed on Page 5.

Scholar Will Talk On Pope's Letters At English Dinner

Professor George Sherburn distinguished Popian scholar, will deliver an informal lecture on "The Problem of Editing Pope's Letters," following a dinner for Seniors and Juniors in Grade III English Literature Courses sponsored by the Department of English Literature at Pomeroy Hall on Monday evening, November 20.

Mr. Sherburn, formerly a professor of English Literature at the University of Chicago and Columbia University, is now a special lecturer at Harvard. In his recently published book, *The Early Career of Alexander Pope*, Mr. Sherburn contributed a new freshness and objectivity of approach to a subject previously treated with excessive praise or prejudice. After working many years to assemble the original manuscripts, Mr. Sherburn plans to edit a volume of Pope's letters which will rectify the unscientific treatment of this subject during the nineteenth century.

Choir To Give First Vespers

Program Combines Organ And Choral Selections At Sunday Service

Edward Barry Greene, Associate Professor of Music, will direct 180 members of the College Choir in the first of four musical vespers Sunday, November 19, at 7:30 p. m. in Houghton Memorial Chapel.

The program will include music from the sixteenth, eighteenth, and twentieth centuries. Mr. Greene will play *Allegro Vivace* and *Air* from the *Water Music* by Handel as the organ prelude; two chorale-preludes by Bach, *Herzlich Thut Mich Verlangen* and *In Dir Ist Freude;* Bach's *Prelude* and *Fugue in D Major;* and *Allegro Maestoso* from the *Water Music* as Postlude.

The Choir will sing *Grant Me True Courage, Lord* by Bach; *O Lord, Increase My Faith* by Gibbons; Two Choruses from the *Requiem, Sanctus* and *In Paradisum* by Faure; *So, My Shepherd's Hand Divine* from the *Mass in G Major* by Haydn; and *Praise to the Lord, the Almighty,* an old German melody.

Red Cross Appeals For Collegiate Aid

The Wellesley Chapter of the American Red Cross opened its annual drive for membership November 15 and will continue through November 17. Members of the college may contribute their money to the canvassers in the houses.

The Red Cross requires money to continue its vital services of disaster relief, health protection, disease prevention, first aid, and life saving throughout the United States and its possessions. During 1938-39, in 139 floods, tornadoes, and other disasters, 100,000 victims received Red Cross help; 116,000 families, victims of economic distress, were aided; 100,000 Life Savers trained; and 313,000 First Aiders instructed. The Red Cross also aided American refugees and civilians in the war zones, and will continue this work this year.

Mr. Dunn Will Give Christian Scientist's Views on Problems

Mr. John Randall Dunn will speak on "The Remedy for Fear" in Alumnae Hall on Sunday, November 19, at 3:30 p.m. Mr. Dunn is lecturing under the auspices of First Church of Christ, Scientist, in Wellesley. The lecture is open to the public.

The lecturer is well qualified to discuss the subject of Christian Science as he has been a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass. In addition he is a graduate of the Normal Class of the Massaehusetts Metaphysical College, an authorized teacher of Christian Science, and has served as First Reader of the Mother Church.

Service Fund Aims At $10,000 Goal In Drive

Aiming at a goal of $10,000 to meet increased demands for assistance this year, the Wellesley Service Fund announces that pledges in the recent annual drive up to November 13, total $7,936.93, falling over $427 short of last year's total of $8,364.25. Miss Margaret Taylor, Faculty Chairman of Service Fund, reports that this year's pledges number only 1,255, in contrast to last year's 1,314 pledges at this time in the drive. Approximately 1,100 of this year's pledges are student contributions.

Marva Peterson '40 Presents Blazer to Carol Wysor '40 at Fall Field Day.

Mr. Gezork To Talk On "Nordic Faith" In Germany Today

Mr. Herbert Gezork, Lecturer in the Department of Biblical History, will discuss contemporary Christianity under the Hitler regime in his talk on "The 'Nordic' Faith in Germany: Its Relation to Christianity" in the Great Hall of Tower Court, Thursday evening, November 16.

A voluntary exile from Nazi Germany, Mr. Gezork is well qualified to speak on this subject. He was educated in Germany at the University of Berlin, and at the Theological Seminary at Hamburg. He has been in this country since December, 1936.

Mr. Gezork's lecture will follow a dinner for majors and students in advanced courses of the Department of Biblical History. The lecture, at 7:30 p.m., is open to all who are interested.

Mr. Rice To Consider Psychological Side of Marriage Preparation

"Psychological Preparation for Marriage" will be Otis R. Rice's subject when he presents the third lecture in the series of marriage lectures for Seniors, Monday afternoon, November 27, at 4:40 in Pendleton Hall. Mr. Rice, who is rector of a church in Irvington-on-Hudson, is well fitted to discuss this topic since he is trained in psychiatric work, and teaches psychiatry to students at the General Theological Seminary in New York City, and is on the psychiatric staff of St. Luke's Hospital.

College To Entertain Good Will Delegation

The college will entertain a group of distinguished women from five Latin American countries at luncheon at Horton House, November 17. The group, which includes representatives from Venezuela, Cuba, Costa Rica, Brazil, and Argentina, is making a nation-wide Good Will Tour under the auspices of The Peoples Mandate Committee. The delegation will arrive in Boston Friday morning, November 17, and will be received by Governor Saltonstall and by the city's mayor. They will then proceed immediately to Wellesley. A tour of the college will follow the luncheon.

Faculty Members Attend Inter-American Meeting

Mr. Edward E. Curtis, of the Department of History and Political Science, and Sr. Pedro Salinas, of the Department of Spanish, attended the Inter-American Conference on Cultural Relations at Washington on November 8 and 9. The Conference was called by the State Department to consider the question of exchange professorships and scholarships between the United States and Latin America.

Labor Head To Speak On C.I.O. Unions

Miss Luscomb Will Discuss Workers' Organizations At Forum Dinner

Miss Florence Luscomb will recall some of her experiences when she speaks on "I Join the C. I. O." at the Forum dinner-discussion, Wednesday, November 22, in Beebe Hall at 6:15 p.m. Tickets for the dinner will be distributed Monday morning, November 20, at 8:30 a.m.

Educational Chairman and Former President of the United Office and Professional Workers of America, Miss Luscomb will analyze conditions among white collar workers and professional groups and outline the history of their unionization. She also intends to explain the factors causing the development of the C. I. O. unions.

Miss Luscomb has been politically active ever since her graduation from the Massachusetts Institute of Technology School of Architecture, when she campaigned for women's suffrage. Since that time she has been a member of the A. F. of L. trade union for officers, leaving it to form the C. I. O. union. Miss Luscomb is now its Educational Chairman, in addition to being a member of the Massachusetts Civil Liberties Committee, the American League for Peace and Democracy, and the National Association for the Advancement of Colored People.

Students Undertake Independent Theses

By Helaine Kaplan

Indicative of the trend toward more independent work by students in Wellesley College is the fact that there are now eleven seniors taking honors in a special field, as opposed to four last year. Four girls are working in the Economics Department, two in History, one in Political Science, one in Sociology, one in Greek and Art, one in Chemistry and Zoology, and one in Physics and Mathematics. They have unanimously characterized their work as "loads of fun."

Emily Wilson is writing on the need for banking legislation and reform. She feels that this is an important matter now, making a fascinating thesis. For her paper Margaret Delahanty chose the relations between the G.I.O. and the National Labor Relations Act. Miss Delahanty thinks honors work is important because it teaches one to think independently. Rita Brand is also working with the National Labor Relations Act, especially in connection with the Appropriate Bargaining Unit.

Lucile Sheppard, who became interested in the background of the Temporary National Economics Committee, is making an investigation of market controls. The Poor Law in the seventeenth and eighteenth centuries is the subject for Margaret Gilkey's thesis. Miss Gilkey has found her work valuable, because it gives one a "chance to work on one's own with more independent organ-

(Continued on page 6, col. 2)

Professor To Discuss "England and France"

"England and France" is the title of the fourth lecture in the series on the historical and political background of the European war, which the Department of History and Political Science is presenting in conjunction with Forum. Miss Judith Williams of the Department of History and Political Science will speak in Pendleton Hall, November 20 at 4:40 p.m.

Mr. J. G. Pilley Reports Conditions Calm In War Threatened England

By Josephine Bonomo

"The general feeling in London when I left was one of wondering when the war was going to begin," stated Professor John G. Pilley, Chairman of the Department of Education. Mr. Pilley returned from England to resume his work here only a few days ago. "Everyone is quite calm there," he asserted. "The people are all just waiting for something to happen."

Mr. Pilley recalled the blackout as undoubtedly the most impressive feature of war-time London. "The city is almost completely black," he said. "It's a weird feeling to stumble about in the dark in places one knows perfectly well." There have been several air raid scares, particularly at the beginning of the war, but Mr. Pilley reported that there was no panic. "As a matter of fact, the shelters got to be very cosy, friendly places," he grinned.

Except for the blackout, life in England is going on in much the usual manner. The universities continue to remain open, and, at present, many of the evacuated school children are returning to the cities. Mr. Pilley aided in their evacuation immediately after the war was declared. "The parents were all anxious for them to go to the country when they thought the bombs were going to drop in the cities," he explained, "but now that there have been no bombs, they've decided it would be nice to have little Willie back home again." There is a great feeling of family unity, Mr. Pilley reported, the general idea being that they are going to "see it through together." There is no thought of backing out of the war, nor, however, is there any hatred of the German people, or any desire to see millions of young men killed. "The people simply feel that the continued periodic 'crises' of the past two years must be stopped, and that to do so, Hitlerism must be abolished."

"It's very hard for a person to leave his country when she is at war," Mr. Pilley remarked. "However, because of the general inactivity, I found that there was nothing I could do in England, much as I wanted to." He received a government permit to return to the United States, therefore, and came back on the Holland-American ship, the Statendam. "I had a third class cabin, and I think I was much better off than the people crowded into dormitories in first class! There was nothing unusual about the crossing, except that it was very rough."

Asked whether he thought it was best for young people to remain in colleges and study at this time, Mr. Pilley answered that it depended on how they studied. He feels that particularly in a college such as Wellesley, students are shut off too much from the outside world, and they are inclined to regard their studies as rather remote subjects with no practical application. "I wish they would study things like history and science with a greater consciousness of the relation of these subjects to current happenings," he stated. "I'd also like to see more intelligent reading of newspapers, and a more active interest in organizations like Forum."

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College Spirit?

Although we appreciate the point made by last week's Free Press on college spirit, it seems to us that its author makes her accusation much too inclusive. It is true that in not showing good attendance to the chapel service opening the Service Fund Drive as requested by Miss McAfee, the college was lacking both in courtesy and cooperation. But stretching this single example to the implication that Wellesley has no college spirit and "can no longer work up enthusiasm over anything but dances and football weekends" is an exaggeration.

We grant also the fact the Recreation Building may not have been used to the extent anticipated. But we might here suggest that more and better publicity, the arrangement of interclass swimming meets and inter-college swimming demonstrations, inter-house badminton, ping-pong, and battle-board tennis tournaments might in some measure remedy this situation. The Well, mentioned in the Free Press, as far as we can see, shows no signs of becoming neglected as long as Wellesley girls have appetites. And more important than this is the delightful spirit which has prevailed at The Well as a meeting place for all members of the college community.

No one who attended '41's recent Junior Show can deny that its enthusiastic audience, as well as its performers, showed real college spirit. Stepsinging, even on cold October nights, has many interested supporters, and the interest in such events as Candlelight Vespers has rarely been larger. The number of students who make time for the Concert Series, for lectures, as for example the series on the Background for War, prove that the college also has a spirit which wants to see beyond the world of Wellesley.

The accusation that Wellesley has no college spirit is a serious one which we refute. Most of us have heard, with great pride, visitors from other colleges voice the opinion that Wellesley's friendliness and vital interest in all aspects of college life is its most outstanding characteristic. We believe that real college spirit is something too intangible to be measured or judged by the number of empty rows in a required chapel service. We believe that Wellesley has this spirit.

The Answer

How can we help the nations at war? What can we do to aid flood, fire, and epidemic victims in our own country? This week we are given the answer to these questions which we ask so often. Through our membership in the Wellesley Chapter of the American Red Cross which began its drive on campus yesterday, we may make our contribution to the alleviation of suffering in this country and in the war zones. We may become active members in an organization of world-wide significance.

Our Red Cross money will go far to bring comfort and new life to victims of disaster. Next spring when American rivers rise and spread ruin on thousands of families, the Red Cross will be on the scene with medical, financial, and spiritual relief. Our membership money will contribute to work with the blind, the maimed, and the ill throughout the year. It will bring happiness to homes of the underprivileged. And this year in particular the Red Cross is spending much time and money in work in the war zones.

Through its educational facilities, the Red Cross trains thousands of men and women yearly to administer First Aid and Life Saving in communities throughout the nation. On all the main highways Red Cross First Aid stations stand ready to help us in case of need.

The Wellesley College Red Cross has always responded to the calls for help. Of last year's budget, $200 were sent to the hurricane relief fund, $25 for Christmas bags, $400 for public health nursing service, $50 for clothing materials for refugees, and $4000 to National Headquarters for use in national health programs and relief measures. We are fortunate to have the opportunity to do actual service in the world through our contributions to the Red Cross. The money we give this week will have far-reaching influence. Let us not fail those who are looking to us for our help!

The Neutral's Fate

This week's news is reminiscent of the news that preceded the last World War. Once again the small, peace-loving neutral states are facing the possibility of being sacrificed to aid in the power politics of a great and forceful state. Germany is waging a war of nerves against Belgium and The Netherlands similar to that which preceded the invasion of Poland. The permanent insecurity of these buffer states is seldom the subject of international news. But the facts are not new. Belgium, in particular, has always been a buffer between England and the forces on the continent. It is significant of the condition of our world that no state, the smallest, most pacifistic least of all, is safe from the threat of war.

Belgium, Holland, and Switzerland are among the traditionally neutral states. Far more renowned for their scenery or climate than for their part in foreign affairs these states are almost perfect examples of pacifism in practice. Their only fault lies in their position or composition. Belgium and The Netherlands offer the easiest route to France from Germany, and the direct road from Germany to the English Channel. Their fault is their position. Switzerland, on the other hand, has a composition which may lead her to disaster, since her people are a peaceful mixture of French, Italians, and Germans which may not be able to withstand the onslaught of nationalist propaganda. While the first class powers of Europe engaged in the diplomatic manœuvering which brought them to the present war, Belgium, The Netherlands, and other small states quietly endeavored to mind their own businesses. Yet the only result so far observed is the massing of German troops on the borders of the low countries, and the momentary possibility of another invasion.

This is an indictment of passive pacifism. Those who are truly pacifistic, who are sincerely dismayed at the recognition that the peaceful state is now no more than a "buffer," cannot fail to realize that a mere lip service to pacifistic principles, a passive hope that a state wishing peace will be let alone, is not enough.

Army Discipline

By V. R. H. '41

Uniforms, buttons, parades and hops
To a new cadet are simply tops.
They've come to the army, have answered the call;
What could be better, after all?

Once they're there, it's a new regime,
But every plebe's on the "Disciplined Team."
Passing inspection, obeying strict rules
Are all in the forming of the nation's tools.

No pictures or banners cover their wall,
They march to meals at the bugle call;
They cram in calculus, cavalry, and chem,
Are given more orders, then lights out at ten.

The result of all this has been proved before,
A West Point grad's good "just for war."
Alert initiative in the business world wins—
Yet individualism ends where discipline begins.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Concert Knitters

To the *Wellesley College News:*

The management of the Concert Series would like to ask the cooperation of students attending the concerts in eliminating the practice of knitting in Alumnae Hall. Knitting has no place at a formal concert, and is, in addition, most distracting to others. The ushers will be instructed to control it at the next concert, but such a correction is more quickly and amicably made with the cooperation of those concerned.

May we also heartily concur with the Free Press of three weeks ago, signed 1940, which criticized those who attend formal events in sweaters, skirts and socks. So many outsiders attend the concerts and go away with a false impression of Wellesley because of a careless few!

Malcolm A. Holmes,
Manager Concert Series

Press Board Members

To the *Wellesley College News:*

May I ask your cooperation in printing the names of the staff in the Publicity Office and members of the Press Board and their "beats"?

Occasionally members of the Press Board are not recognized since there is conscientious adherence (for which we are extremely grateful) to the Grey Book rule: "No student may contribute information to the press or pose for news cameras while under the jurisdiction of the college without the knowledge of the Director of Publicity. Only members of the Press Board may serve as college correspondents for outside newspapers."

The task of the publicity staff and Press Board members, especially those who are correspondents for the Boston papers, is trebled when students, not recognizing the correspondents or their substitutes, quite naturally hesitate to pose for news cameras.

The members of Press Board and beats are:

Ruth Anderson '42, Wellesley *Townsman* and Worcester; Patricia Bamman '42, The South; Janet Callahan '41, Ohio; Olive Coolidge '41, *Advertiser* and Seaboard Massachusetts; Frances Davenport '43, Northern New England and Canada; Eleanor Finger '40, Christian Science *Monitor*, New York *Sun;* Josephine Futtner '40, Boston *Globe* and Hartford *Times;* Patricia Hambright '40, Boston *Transcript.*

Other members are: Ann Hamilton '42, Mid-West and Connecti-

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Caps and Frowns

Byrd's Birds

"A penguin for Shafer" was the compelling slogan for a brief but hectic campaign by four seniors, inspired by an item in *The Boston Herald* asserting that Admiral Byrd was distributing penguins (free) to all his admirers on request. A nucleus of penguin-lovers and Byrd-admirers was swiftly formed, and petitions for permission to harbor the bird were soon circulating through the approved channels. Official sanction having finally been won for the project, the Shaferites joyously contacted Byrd headquarters, only to be informed that, "Sorry, lady, but that was just a newspaper story." As one Shaferite put it: "We didn't get the penguin, but we sure got the bird!"

Stars and Other Lights

Swarthmore is now building up diplomatic correspondence which may some day rival Wellesley's Browning letters. The Swarthmore letters are titled the "Mercury Light Manuscript" and deal with the lighting system of the college. A sophomore started it by complaining that the blue mercury lights in front of the campus dorms brought out the yellow-green in her. The superintendent of grounds took the matter to heart and considered all types of lighting from rose and amber bulbs to the possibility of no lights at all. So far the only definite action has been the elimination of the suggestion of candlelight, on the grounds that "the watchman would forget the matches."

Student's Prayer

Now I lay me down to sleep,
The teacher's dull, the subject's deep,
If he should stop before I wake
Give me a punch, for goodness' sake.

—The Johnsonian.

A Mechanical Zero

Flunks are becoming automatic at Clark University. A highly mechanized machine has been constructed there which not only corrects but also grades all types of true and false and multiple-choice tests. The answers must be checked in soft pencil which is electrically conductive. A cardboard sheet, "the master key," is worked out, and perforated in spots corresponding to the places on the test where pencil marks should appear. Small pins are attracted to the pencil marks; an electric eye tabulates the number of pins protruding through the key, and a score control panel records the number right and wrong. It's all very complex and accurate. The only difficulty comes in arguing with the machine.

Salesmanship

Applied psychology in advertising brought a record breaking attendance at Mills College Freshman dance. At conspicuous points around the campus flour barrels were placed bearing the sign "Freshmen, Don't Look In." At the bottom of the barrel was the notice of the dance.

Yale Mascot: 'Doing Well'

The Yale *News* reports that the college mascot, bulldog Dan IV, is doing as well as can be expected after his recent automobile accident and is receiving the best medical attention. Enseconced in a swank New Haven canine clinic, Dan not only receives periodic electric treatments, but also flowers, varied and assorted bones, and even a portable radio. As a special treat he was allowed to listen in to portions of the Yale-Brown football game.

THE PEREGRINATING PRESS

PERRY'S philosophy professor explained the other day that he and his wife belonged to different schools of packing. As the class listened, eager to pick up any hints on this vacation art, he said that he belonged to the gravitational school: "You just hold up the article above the suitcase, and gravity takes care of everything."

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Ancient cosmetology was not wholly confined to Cleopatra and her court, so Perry learned recently, when it came to light in History 208 that the Turks used Constantinople as a powder base.

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ERRING minds flew back to Bible class the other day, when Perry overheard the remark that "Some people think Eve was dear to Adam because she was taken from a rib near his heart. But it was only a spare rib."

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It seems that it takes more than Freshman year to acquaint Wellesleyites with their own campus. Perry was astounded the other day, when walking down Washington street, to hear a sophomore, gazing upon Fiske, exclaim admiringly, "That's a lovely country place, isn't it?"

REALLY, Perry wonders what blind dates are coming to. The one he has in mind is the young gentleman who was enjoying such a rush at The Well the other night. The date was in the process of asking the last girl who cut in on him, "Your name please," when she saved him further embarrassment by replying, "Remember me? I'm the girl who asked you."

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RECENTLY a Harvard reader of the *News* read in Perry that a Bible teacher remarked, "Man is nothing but an illusion." He was prepared to face the situation. "Woman," he said, "is nothing but a diversion."

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Perry enjoyed the spectacle of the bewildered little freshman, who made a solitary trip down the fire-escape one night, only to find that the rest of the house had had an inside drill.

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YES, Perry heard it with his own ears. A fair Wellesleyite, fearful of adding a few unwanted pounds, was bemoaning the fact that she couldn't seem to keep away from The Well. Whereupon her Head of House spoke up and said, "What! Haven't you any well power?"

Perry the Pressman

Dr. Cadbury Discusses Pacifism; Dr. Van Kirk Asks U. S. Neutrality

Speaking in the program for Wellesley's observanee of Armistive Day under the sponsorship of the College Peace Council. Dr. Henry Cadbury explained "The Basis For the Paeifist Position" at a tea in T. Z. E., November 9 at 4:40. Dr. Walter Van Kirk, Chairman of National Peaee Conferenee, discussed "What A Wellesley Girl Should Think About The War," November 10 at 8 p. m. in Pendleton Hall.

Mentioning first the world wide policy of nations up to September, of endeavoring to prevent war by threats of war, Dr. Cadbury defined the pacifist as one who wanted peace by peaceful means.

By further differentiations Dr. Cadbury continued the expostion of the pacifist position, showing many of the common misconeeptions involved. The paeifist does not aecept the following widely aecepted eoncepts: first, the right of self defense; second, the right to promote good ends by any means; third, the very dubious distinetion between the aggressor and the non-aggressor; fourth, the sanctity of the *status quo*; fifth, the idea that two wrongs make a right, as, for example, if one side unearths a lethal gas, the other side is not justified in doing the same; sixth, that war responsibility rests wholly on any one side; seventh, the common thinking in terms of military victory or defeat.

Above all else, pacifism works for rational substitutes for war, namely, law and justiee. "To be a pacifist implies a dedication to a way of life, and to an earnest effort to spread that way of life even to the policy of your own government between wars."

Dr. Van Kirk stressed a more concrete side of the problems before us today, as he presented the Wellesley girl's role in the world of today. First, and most important, he said, is the strengthening and making politieally articulate the statement that the United States must be kept out of war. Rather than a war between "demoeracy and dietatorship" it is a war of "power politics," and as sueh, it is no more than a new version of what we have so often seen before. Since the political boundaries which have been violated were for the most part *dictated* at Versailles their violation ean hardly constitute a breach of democraey, particularly in view of the regression to an almost feudalistie state in independent Poland.

But, though we should stay out of war in a military sense, we should be aetive politieally. This eountry, by military partieipation would only weaken itself for the eoming struggle between the ideologies of foree, which Dr. Van Kirk feels will re-emerge after this war in Europe, and true demoeraey, of whieh this eountry will be the main representative. We must be ready to contribute to the building of a new world order in the future. In the immediate present, however, Dr. Van Kirk feels that our role should be that of mediators, along with the other neutrals of the two hemispheres.

As for the eurrent attitude of mind for a Wellesley girl, we should have our minds as well informed as possible. Our mission is the "providing of intelligent and spiritual strength to buttress the future." We should prepare ourselves for public service in political fields. Second, we must not hate any partieular nation, since in so doing, we abandon the right to make any contribution to a future civilization.

Societies Gather First Program At Meetings of Year

Wellesley's six societies held their first program meetings of the year Wednesday evening, November 15, at 7:30 p.m. in the houses.

The members of Agora discussed factors of the present international situation, each member speaking on a topic covering various aspects of the period from 1920 to today. Alpha Kappa Chi devoted its meeting to the study of Greek culture. Ellen Regan '40 spoke on Greek religion, Ann P. Wheeler '40 on Greek art, and Nancy R. Congleton '40 on the origins of Greek drama.

Phi Sigma discussed the work of Maxwell Anderson at its first program meeting. Virginia Brady '40 read the last act of *Winterset*. Shakespeare Society presented scenes from three plays being considered for the final produetion of the year: a seene from *As You Like It*, one from *The Merchant of Venice*, and one from *Much Ado About Nothing*.

Tau Zeta Epsilon has chosen to study Italian painting this year and music taken up in conjunction with it in corresponding periods. Its meeting on Wednesday was held especially for its alumnae. The living pictures from 16th century Venetian art included: *Portrait of a Youth* by Giovanni Bellini; *The Concert* by Giorgione; *The Man With a Glove* by Titian; *St. Barbara by Palma Vecchio*; and *A Vision of St. Helena* by Veronese. Zeta Alpha read Noel Coward's *Private Lives* at its first meeting.

Poll Shows Editorials Favor National Issues

A reeent poll taken by the Texas Student Opinion Surveys of Ameriiea revealed that there is a general belief among students that editorial comments of college publieations should take up matters of national and international importance as well as eampus problems. This Surveys committee is the eollege newspaper's public opinion news service that weekly reports eollege thought, taken by means of mathematical samplings. Wellesley is among the colleges that turn in poll reports.

The survey showed that it may be a local problem, as readers of large university papers were almost unanimous in their belief that editorial stands should not be limited. In smaller schools, however, where campus problems are intimately felt, the student body is likely to prefer editorials strietly concentrated on their own affairs.

Spanish Leader to Talk With Students While On Second Visit to Campus

Senora Isabel de Palencia will be at Wellesley from November 18 to December 2. A distinguished critic and writer, Spanish minister to Scandinavia for three years, and an active liberal in Spanish politics, Senora de Palencia is known to Wellesley through a previous lecture in 1936. She is primarily noted for her work in broadening the sphere of women's activities in Spain. Since leaving Spain in June of 1939, Senora de Palencia has been residing in Mexico City and is at present making a lecture tour of the United States.

Her visit to the college will serve to acquaint Wellesley students with contemporary Spanish life and thinking. Senora de Palencia will hold individual interviews in Spanish and in English. Dinners at the various college dormitories will give students further opportunity of meeting her. Senora de Palencia will attend two dinners of the Spanish Department, November 20 and Deeember 1. Her full schedule with the remaining available conferenee periods will be posted on the department board.

Smith Alumnae Present Robert Tristram Coffin In Lecture on Poetry

The Boston Smith College Club is sponsoring a lecture by Robert P. Tristram Coffin for the benefit of its scholarship fund. He will speak on *A New Definition of Poetry* at John Hancock Hall in Boston, on Monday, November 20 at 8:30 p. m.

Robert Coffin is a well known poet from Brunswick, Maine. His varied poetry reveals humor and reality. *Maine Ballads* and *Saltwater Farm* are his most popular volumes of verse and his most favored book is *The Portrait of an American*. Mr. Coffin, a graduate from Bowdoin College and a Rhodes Scholar, was the Katherine Lee Bates poet atWellesley in 1927, 1931, and 1935, and was the Pulitzer prize winner in 1936.

M. Gilson Deplores Misenterpretation Of Racine Theatre

"Too often, teachers deal with works of art as though they were the products, not of artists, but of professors," said Monsieur Etienne Gilson in an Alumnae Hall lecture November 15. Speaking on *Racine, Tragedien de la Fatalite*, M. Gilson pointed out that Racine's theatre has sometimes been interpreted by scholars in opposite ways. "The characters are supposed to be Greeks, Romans, or Jews, and yet they often speak and act like XVII century French courtiers. It is likewise a theatre where pagan fatality reigns supreme and yet many Christian feelings are assigned by the poet to pagan characters."

M. Gilson illustrated this "professorial" theory by analyzing the development of Racine's theatrical productions. His first play, *La Thebaide*, is a perfect instance of a dramatic action completely dominated by the Greek idea of all powerful, external Fate. In *Andromaque* and other plays external destiny seems to disappear, the moving prineiple is the inner fatality of human passions.

Then suddenly Greek external fatality makes a new appearance in *Iphigenie in Aulide*. The Racinian conception of Fate reaches a climax with *Phedre*, whose "incomparable tragic force" is a combination of the two types of fatality, external and human.

The lecturer made clear that Racine seems to have dropped the Greek conception of fatality when he turned to the Holy Scripture for fresh inspiration. In *Esther* and *Athalie*, the whim of Providenee obviously replaces that of Fate.

"Raeine did not try to reconcile Athens with Jerusalem," said M. Gilson. He first tried to write plays to arouse our sympathies toward the unfortunate destinies of his characters, whatever the source of their misfortunes.

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College Directories

College Directories are now on sale for 25c at the Information Bureau.

At Home

Dean Lucy Wilson will be at home at Oakwoods Friday evenings, beginning November 17.

'43 Teas

Olive-Davis Hall will hold a tea to enable the Freshmen from Dower and Homestead Houses to meet 1943 candidates for office Thursday, November 16 at 4:30 p.m.

Tower Court will have a tea for the same purpose November 22. The guests will consist of the Freshmen from Severance, Norumbega, Tower Court, and the commuters.

Cosmopolitan Club

Marian Hayes '40, whose father was formerly connected with the Y. M. C. A. in China, spoke on Monday night, November 13, on her collection of Chinese Porcelains. The meeting, which was in Agora, was open to members of Cosmopolitan Club only.

Forum Tea

Dr. Henry Cadbury of Harvard University spoke on "The Basis of Pacifism" at the last Forum tea. The meeting was held on November 9 at T. Z. E. House.

Poetry Society

The Wellesley College Poetry Society entertained the Harvard poetry group under the direction of Mr. Arnold Kenseth, Head of the Widener Library Poetry Room, on Monday evening, November 13, at Phi Sigma. A guest speaker lectured to the combined groups.

Dance Groups To Seek Talent Among Tryouts

Betty Coe announces that the Dance Groups will hold tryouts for Wellesley College Dance Group and for the Apprentice Dance Group on Monday evening, November 26, from 7:30 to 9:30 p.m. in the Alumnae Ballroom. Tryouts may practice in Alumnae from 7:30 until 9:30 p.m. on Wednesday evening, November 22.

C. A. to Give Classical Symphonic Music Sunday

This Sunday, November 19, there will be a short record program of classical music in the C. A. Lounge at 7:30 p.m. This is one of a series of informal Sunday Night Symphonies open to all the college.

Rand Smith Will Play At All-College Dance

The College Dance Committee announces an all-college dance November 25, from 8 to 12 p.m. in the Alumnae Hall Ballroom. Rand Smith's orchestra will play, featuring the '40 and '41 Junior Show songs. Stag tickets may be obtained from Peggy Van Wagenen in Shafer.

(AP) In the early days at the University of Arkansas, carrying concealed weapons was such a common practice that the faculty found it necessary to make a special ruling to force the students to leave their shootin' irons at home.

INFORMATION PLEASE!

How many questions can you answer about the history of Wellesley? All the answers are in our new book WELLESLEY COLLEGE, a chronicle of the years 1875-1938 by Florence Converse ($2.75).

College Athletes Star At Intramural Events During Fall Field Day

Despite the frigid weather, Fall Field Day took place Thursday, November 9. It began with final and exhibition matches of the various fall sports. In the hockey game, a hard playing Quadrangle team from Beebe, Pomeroy and Cazenove beat the Tower team, 2-0. The Quad basketball team was also successful in defeating the Hill players, 27-13.

The Tower and Quad volleyball groups played an excellent exhibition match. The archery competition was colorful and original. Combined with the usual round of shooting was a balloon shoot. A balloon was set up to represent each house. The one which had the most of its balloons still up won the contest. In the joint scores the Tower and Quad groups tied, with the Vil team third. The tennis tournament, though still unfinished, was scored on a Dormitory basis, each house receiving a point when one of its players won a match. Eliot led the field with 18 points, Shafer came next with 15, Cazenove 13, Tower 10, and Munger 9. The spectators also enjoyed an exhibition tennis match.

On the windy waters of Lake Waban five beginning crews and five dormitory crews raced. The crews received points not only for speed but also for both racing and slow form. The beginning crew, coxed by Abigail Acker '43, came in first with a total of 70 points, with Virginia Simpson '42 coxing her crew to second place with 55 points. The Shafer crew won the Dormitory races with 87½ points, with the Quad crew receiving 60 points for second place.

The center of activities then focused around the Swimming demonstration in the George Howe Davenport Swimming Pool. First came a well executed water ballet with formations to music and then a demonstration by the life saving class.

The announcement of awards climaxed the afternoon. Carol Wysor '40 received a Wellesley Blazer, the highest award given by the Athletic Association. The girls who received W's for proficiency in their various sports were: Hockey—Carolyn Elley '40, Marion Fritz '40, Marva Peterson '40, Edith Fisher '41 and Jane Hathen '41; Basketball—Virginia Andersen '41; Archery — Grace Person '40.

Marva Peterson '40, President of the Athletic Association, then announced the new Heads of Sports: Hockey, Jane Hathen '41; Archery, Jane Becton '41; Volleyball, Jean Reedy '41; and Crew, Willye White '41. Sarah Moore '43 was selected as the Freshman Crew Captain.

The members of the Honorary Varsity Hockey teams are: Carolyn Elley '40, Marion Fritz '40, Marva Peterson '40, Carol Wysor '40, Edith Fisher '41, Jane Hathen '41, Elizabeth Ralph '42, Katherine Sprunt '42, Elizabeth Elley '43, Gertrude Perkins '43, Helen Webster '43. Subs: Jane Cadbury '40, Virginia Andersen '41, Anne Cohen '41, Blanche Depuy '42, and Elizabeth Gilbert '42.

The Basketball Honorary Varsity team is: Caroline Knight '42, Katherine Ebbert '42, Elizabeth Ralph '42, Martha Bieler '41, Virginia Anderson '41. Subs: Lois Smith '42, and Cretyl Crumb '41. In Archery the Honorary Varsity teams includes Grace Person '40, Antoinette Meyer '40, Mary Barrows '41, Marjorie Coll '42, Elizabeth Tubby '43, Betty Leonards '43.

The Volleyball Honorary Varsity team consists of Jane Becton '41, Doris Cain '43, Jean Havekotte '42, Georganne Miller '43, Beatrice Norton '42, Jane Rabenold '42, Jean Reedy '41, Rosalind Schang '43. Subs: Mary Eddy '42, Harriet Degen '42, Caroline Price '42.

In the Riding demonstration at 7:30 p.m. at the Weston Saddle and Bridle Club, the following girls made the Honorary Varsity team in the following order: first, Marion Baird '42; second, Maria Herrera '41; third, Ada Epstein '41; fourth, Virginia Stiles '41.

Out From Dreams And Theories

Importance of Speech

Miss Vida R. Sutton will speak on "Occupations in the Field of Speech," at a meeting arranged by the Committee on Vocational Information and the Personnel Bureau, and sponsored in conjunction with the Department of Speech following a tea at T. Z. E. house at 4:40 p.m. Tuesday, November 21.

Miss Sutton, who is a member of the School of Business Practice and Speech in New York City, will consider the importance of good speech in business and social life.

The meeting is open to all. Tea will be served at 4:15 p.m.

Training For Nursing

"A keen and genuine interest in people and welfare is the first requirement of a nurse," said Miss Gertrude S. Banfield, of the New York Hospital, when she spoke to students interested in the vocation of nursing at Pendleton Hall on Tuesday afternoon, November 14. The Committee on Vocational Information and the Personnel Bureau sponsored the program.

Miss Banfield first gave a brief idea of requirements in the field of nursing. A keen mind in a healthy body, a degree of manual dexterity, thorough honesty, emotional stability, and a willingness to sacrifice personal interests, are important. A background of culture and refinement as well as a personality that will inspire confidence are also valuable.

"Activities of the nursing field are varied, and one can participate in any line of endeavor," continued Miss Banfield. Teaching, executive positions, emergency work, public health, or private duty nursing are among them. Moving pictures illustrated these different phases of activity. Miss Banfield closed her talk with a summary of the types of nursing schools, and how to check them as credible universities.

Catholic Clubs Gather At Wellesley to Hold Joint Monthly Meeting

College students from the Catholic Clubs of thirty-three colleges came to Wellesley's Recreation Building Sunday, November 12, for the monthly meeting of the Confederation of College Catholic Clubs.

The meeting was opened by Father Eugene Baillot of the Wellesley Catholic Church, who urged the delegates toward an active effort in the cause of Christian civilization. In this day of trial, he said, one should first have faith and then strive to justify it.

After the report of the secretary on the Federation's last meeting, at M. I. T., officers and delegates reported on the work they had been doing. Father Richard Quinlan, Diocesan Supervisor of Schools, after urging attendance at the Communion breakfast in Boston November 26, and discussing plans of the various clubs for Christmas charity work, closed the meeting with a prayer.

Miss Evans Will Consider Child's Rhythmic Activities

Miss Ruth Evans, Supervisor of Physical Education for Girls in the public schools in Springfield, Massachusetts will consider Rhythmic Activities for the Elementary Child; Supervision of Rhythmic Activities in a School System at a lecture Friday, November 17 at 10:30 a. m. and a discussion at 11:30 a. m. in Room 12, Mary Hemenway Hall. This lecture, which is open to the college, is under the auspices of the Department of Hygiene and Physical Education.

Wellesley Entertains Springfield Swimmers

Mr. Thomas K. Cureton, Jr., internationally known for his writing and research in the field of swimming, conducted seventeen members of the Springfield College swimming team in an exhibition of diving, racing techniques, a series of recreational swimming stunts, and a number of diagnostic tests for swimming skills at the George Howe Davenport Pool, November 11. He was assisted by Mr. Charles Sylvia and Mr. Richard Pohndorf, swimming coaches at Springfield College. This demonstration was a part of the Springfield - Wellesley Swimming Symposium planned by graduate students in the Department of Hygiene and Physical Education as a project in the professional course in Advanced Techniques and the Teaching of Swimming.

The twelve Wellesley girls gave a water ballet and a demonstration of formation swimming as their part in the program.

C. G. Comment

Drivers are getting frantic over the bicycle and pedestrian situation: Freshmen and upperclassmen who ride bicycles are the culprits, of course, in the first case and it is a necessity that bicycles be ridden single file and not after dusk. It is extremely dangerous for both rider and driver, when the bicycles wander all over the road or if darkness prevents them from being visible. Also many bicyclists do not seem to be aware of the fact that Wellesley's lawns are sacred property and not to be ridden upon. Bicycle stalls have a definite purpose, too!

Pedestrians must not use the streets because they are reserved for cars and bicycles, the drivers and riders of which do not expect to find girls in the middle of the road around each curve. Stick to the sidewalks.

While on the subject of conduct, students are reminded that they must wear skirts over shorts even though they are wearing a coat.

Dr. Merrill Stresses Value of Love of God

Dr. Boynton Merrill, minister of the Second Church of Newton, speaking in the Houghton Memorial Chapel last Sunday morning, urged that, in the strenuous, tense moments enveloping us now, we seek more vigorously than ever and eagerly follow the path leading to the love of God, which is also the path of peace and joy. Dr. Merrill, enlarging upon parts of a 1922 rectorial address by Sir James M. Barrie, stressed two of the many ways by which we may reach this path. These two are an honorable, useful task which we are capable of doing, and beauty around us, which we can appreciate.

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Campus Critic

Famous Alumna Writes Tribute to Wellesley

Wellesley College, Florence Converse, Hathaway House. 1939. 287 pages, $2.75.

We who live and work on Wellesley's campus, busy from day to day in class rooms and lecture halls, committees and clubs and extracurricular activities, seldom pause to reflect on the rich heritage we enjoy. In fact, we cannot completely appreciate what Wellesley offers us today without a realization of how Wellesley's administrators, wise, courageous and foresighted, worked through long years to make Wellesley what it is. Miss Florence Converse, in her delightfully written book recently published by Hathaway House, has indeed given us "a picture of the growing College, in the light of the happenings and the people who quickened the life of the campus during sixty years."

Drawing on sources varying from official reports to very human diaries of early students, Miss Converse brings to life the personalities of Wellesley's founders and distinguished leaders with whom the student of today is not very well acquainted. Henry Fowle Durant becomes for us more than the name of Wellesley's founder. Through Miss Converse's book we see Mr. Durant as a man of alert and well-trained intellect and of earnest religious, moral, and social convictions; and we see him as a man with a warm heart. Miss Converse quotes from a passage in the diary of Florence Morse Kingsley describing Mr. Durant on the day the representatives of '81 asked him if they might have an elm for their class tree: "His eyes were as keen as frost; but they twinkled—just a little, as I have discovered they can and do twinkle if one isn't afraid to say right out what one means without unnecessary fuss and twaddle."

In the chapters on the faculty and their methods, and on the Emeritus professors and their "Harvest Home," Miss Converse similarly deseribes Wellesley's faculty. Pioneers in education for women, they proved that women can successfully administer a large educational institution.

In the chapters on the first World War, we see the reaction of the Wellesley of 1914-18 to that war. Speaking of the idealistic enthusiasm in that reaction, Miss Converse says: "The children of those of us who ate the sour grapes yesterday, have their teeth on edge today—they will not bite so readily."

The description of the College Hall fire is so vivid that the leaping flames burn themselves onto the eye. And out of the fire that, as Miss Converse says, was "Wellesley's great catastrophe—which she was to translate immediately into her great opportunity," rose, under the guiding hand of President Ellen Pendleton, the Wellesley we know today.

B. A. '42.

Miss Converse Urges Us To Live More on Campus

By Joan Pinanski

The book, *Wellesley College*, which has just been published by Miss Florence Converse was motivated by a request from her classmate of '82, Miss Candace G. Stimson. Miss Stimson, as an Alumnae Trustee, persuaded Miss Converse to bring up to date a college history published shortly after the fire of '14. A new and larger story of Wellesley is the result.

Miss Florence Converse, who was for many years an editor of *The Atlantic*, lives with Miss Vida Scudder, distinguished Professor Emeritus of English Literature, in a charming, book-filled home on Leighton Road. Although Miss Converse has now retired from active editorship, her poems and articles still appear frequently in *The Atlantic*.

Enjoying the Campus

Wellesley's "historian" said the Durants, founders of the college, might have considered "somewhat frivolous" such innovations as the Recreation Building and The Well. Their ultimate approval however, might have been granted because such buildings influence the students to spend more free time on campus.

Miss Converse remarked, "I think modern college girls miss a good deal of the Wellesley spirit which we found here by so often leaving for the week-end. Of course, social life and football are important, but it seems too bad to lose the pleasures of our lovely campus when college days are the only opportunity for enjoying them."

When Miss Converse was at Wellesley, the lake provided popular week-end sport. Skating was especially well-liked, and the first organized crew "eight" was formed during her student days. Many girls used to own their own canoes.

Educational Pioneering

Miss Converse recalled that the Durants were pioneers in establishing a college where women might have free opportunity to teach as well as study. The author approved of Wellesley's early policy of engaging women instructors whenever they might be found. So often, promising young men who came to other womens' colleges left as soon as they could obtain a position in a masculine institution.

The fire which destroyed College Hall 25 years ago, said Miss Converse, did help to start a program of unified architecture for Wellesley. But a bit wistfully, she remembered, "there was something about the atmosphere of old College Hall that can never be regained, perhaps because it hung so magnificently right over the shore of Lake Waban."

Mme. Lesznai to Advise Students in Voluntary Sketching Class Work

The sketch class, a voluntary organization open to all members of the college will receive regular instruction this year for the first time, as the Art Department has invited Madame Anna Lesznai, distinguished Hungarian artist, to give criticism to the class during the first semester. Funds raised by members of the faculty to aid refugee teachers and scholars has made it possible for the class to have Madame Lesznai.

Born in a small village in Hungary, Madame Lesznai learned the first elements of needlework from her mother, and from the women of the village gained a knowledge of pattern designing. As a young woman Madame Lesznai attended several art schools in Budapest, Paris and Vienna. She founded, and for many years directed, a homecraft organization for peasant needlework in Hungary. Exhibitions of her work have been held in Berlin, Paris, and several other countries as well as in Austria and Hungary.

Madame Lesznai has taught in the "Atelier", one of the good modern schools for applied art in Budapest. Since April 1939 she has been in America. She taught in the International School of Art in Sandusky, Ohio this summer. At present she is living in Wellesley and teaching at Pine Manor as well as directing classes in embroidery and design at the Y. W. C. A. in Boston. She recently had an exhibition of her work at the Arts and Crafts, and later this month the Wellesley College Art Museum will exhibit some of her paintings, embroideries and designs.

Students may arrange to join the sketch class which meets from 3:40-5:30 p. m. on Thursdays by applying at the Front Office in the Art Building. The class has usually sketched from a nude model, but the type of work done is largely dependent upon the interests of the group. A small fee is charged to cover the costs of securing a professional model. Sally Hays '41 is the head of the group.

Paul Muni Depicts Bitterness of Life

Key Largo

Cast of Characters

King	Paul Muni
Victor D'Alcala	Jose Ferrer
Allegre	Uta Hagen
D'Alcala	Harold Johnsrud

and others

"Key Largo" is Maxwell Anderson's flaming challenge to the world, thrusting the confused chaos of earth at those who will listen with their hearts as well as their ears. It is a play that only a poet could have written, treating intellectual problems with an emotionalism that is not cheap sentimentalism nor second-rate melodrama; a play of conflict, with neither side wholly right or wrong, making war a battleground for ideals. Yet it is not war-propaganda, but rather a plea lest the ideals of man, "from God and Chamberlain on down," be trampled by his own brute force.

Paul Muni plays cynical embittered King, one-time idealist who leaves his Spanish war comrades facing death for the cause, to save himself and face the death of his own soul. Anderson does not advocate death, but life of the heart, of the courage to face yourself and your own belief. Muni sees the helpless futility of man, but yet believes with firm, unstooping faith in something intangible, beyond his own failure, not centralized in a religious or moral standpoint, but ideal. Muni dies in the end, a planned, a fatalistic death, to reconcile his own "busy, treacherous mind" to the "quicksilvered mind of the universe." There could be no other way.

Two other characters especially carry the theme: Harry Johnsrud, the blind father of Victor, Muni's dead comrade, and Uta Hagen, Victor's sister. But the weight of the play falls on Muni, with the rich, poetic depth of psychological characterization of a man of the confusion of the year of our Lord, 1939.

B. B. '40.

Dancers Show Best Form In Self-Composed Works

By Joan Field

Surely when a program is in parts beautiful, in parts amusing, and throughout entertaining as well as instructive, it deserves acknowledgement. The members of the Wellesley college and Apprentice Dance Groups, Technique and Composition classses under the guidance of Miss Charlotte MacEwan, accompanied by Mrs. Hodgson and introduced by Beatrice Wakefield '40, are to be congratulated on the interesting composition and clarity of presentation in their program of Friday afternoon, November 10, in Alumnae Hall,

Particularly enjoyable for their high-spiritedness, power and originality were the pedalling study with variations, Betsy Coe's *Bourree*, Helaine Kaplan's dance accompanied by poetry, and the study in Rhythmic Counterpoint by Rhea Ornstein. This last was also one of the most technically interesting of the dances, as were the study of contrasts in vertical and horizontal directions, and *Sarabande*, in which the economy of variation magnified the strength of the composition.

Although the technique studies could have been as effective as the more individual original pieces, this was not the case. The dancers seemed to take their work as a part of these groups less seriously. This less finished part of the program is understandable in view of the time spent, but also regrettable!

Mr. Agar Will Speak On "The Press and the War"

Herbert Agar, associate editor of the Louisville *Courier- Citizen*, Pulitzer Prize historian and internationally-known commentator on world affairs, will speak on "The Press and the War" at Ford Hall Forum Sunday evening, November 19, at 7:30 p. m.

As a working newspaperman in Europe and America for many years, Mr. Agar has firsthand knowledge of the press of two continents and the affect of the war on journalism. He was at one time an attache at the American embassy in London and is an outstanding American editor. He recently returned to this country from Europe where he studied the beginnings of the present war.

STAGE

"Key Largo" with Paul Muni November 13-25	COLONIAL
"Dubarry was a Lady" by Cole Porter November 13-25	SHUBERT
"Morning's at Seven" Last week	PLYMOUTH
"The Hot Mikado" with Bill Robinson Last week	OPERA HOUSE

In prospect

"Tobacco Road" opening November 20. This play has had 2534 Broadway performances.

"Madam, will you Walk? with George M. Cohan. Play by Sidney Howard. Opening November 27 for one week.

"Three after Three" with Simone Simon, Mitzi Green, Mary Brian. Opening November 27 for two weeks.

San Carlo Opera Company opening November 23 to December 3.

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Norma SHEARER Joan CRAWFORD Rosalind RUSSELL
in
"THE WOMEN"
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"The Declaration of Independence"
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John Garfield - Priscilla Lane
in
"DUST BE MY DESTINY"
— Also —
"PRIDE OF THE BLUEGRASS"
Sunday - Monday - Tuesday
Fred MacMurray and Madeline Carroll in
"HONEYMOON IN BALI"
— Also —
Wm. Henry - Judith Barrett
in
"TELEVISION SPIES"

THE WELLESLEY PICTORIAL GIFT CALENDAR FOR 1940
will be on sale after Nov. 15 at the Campus Exchange and the Well for FIFTY cents
Orders May Be Left at the Information Bureau

VERA CHASE
Announces Opening of
BUDGET BEAUTY SHOP
572 Washington Street — Over Seiler's
finger wave 50c
shampoo
permanent 3.50-7.50
Mon., Tues. and Wed.
three 50c items
for 1.00

WELLESLEY CONCERT SERIES
Malcolm H. Holmes, Manager
Presents
Adolf BUSCH Violinist and Rudolf SERKIN Pianist
Two of the Most Distinguished of Present Day Instrumentalists in Joint Recital
Sonatas by Beethoven and Brahms
Bach Suite - - - - solo violin
Piano numbers.
ALUMNAE HALL, Thursday, Nov. 23, at 8:30 P. M.
Single tickets $2.00 at the Concert Series office, Billings Hall, Wel. 0320, mornings from 10-12:30

Calendar

Thursday, Nov. 16: Red Cross Roll Call. *8:15 a.m., Morning Chapel. Marjorie E. Noppel '40 will lead.

Friday, Nov. 17: Red Cross Roll Call Ends. *8:15 a.m., Morning Chapel. Miss Hall will lead.

Saturday, Nov. 18: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 8:00-12:00 p.m., Alumnae Hall. Informal Nickelodian Dance. Free tickets may be obtained at the Information Bureau, Green Hall, or at The Well. (All College Dance Committee.)

Sunday, Nov. 19: *11:00 a.m., Memorial Chapel. Preacher, Dr. Paul A. Wolfe, Brick Presbyterian Church, New York City. *7:30 p.m., Memorial Chapel. November vespers by the Wellesley College Choir, Edward B. Green, conductor and organist. Program: choral and organ music by the following composers: Bach, Haydn, Handel, Gibbons, and Faure.

Monday, Nov. 20: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *4:40 p.m., Pendleton Hall. Miss Judith Williams of the Department of History and Political Science will speak on "England and France." The fourth in the series of lectures on the background of the war. (Department of History and Political Science and Forum.) 7:30 p.m., Munger Hall. French songs. (L'Alle Francaise.)

Tuesday, Nov. 21: *8:15 a.m., Morning Chapel. Mr. Wellman will lead. *4:40 p.m., T. Z. E. House. Talk by Miss Vida R. Sutton of the School of Business Practice and Speech, New York City. Subject: "Occupations in the Field of Speech." Tea at 4:15. (Personnel Bureau and the Department of Speech.)

Wednesday, Nov. 22: *8:15 a. m., Morning Chapel. Miss McCrum will lead. 6:15 p.m., Beebe Hall. Forum discussion. Miss Florence Luscomb, Director of Professional and Office Workers of America (C. I. O.), will speak on "I Join the C. I. O." Tickets for the dinner will be given out at the ticket booth, Green Hall, Monday, Nov. 20 at 8:30 a.m.

Thursday, Nov. 23: 8:15 a.m., Morning Chapel. Katharine R. Buchanan '40, will lead.

Press Board Members

(Continued from page 2, col. 3)

cut; Barbara Hill '43, Massachusetts (except Worcester and Seaboard); Beth Kulakofsky '43, Westchester; Ann Lincoln '41, Wellesley *Ledger*, Hartford *Courant*, Illinois; Chloe Lochridge '42, Boston *Post* and Long Island; Dawn Ludington '42, Upstate New York; Jeannette MacDonald '43, Minnesota, Wisconsin, Michigan, Indiana; Ruth Nagel '42, Far West; Margaret Rowan '43, Rhode Island and Pennsylvania; Margery Russell '42, New Jersey; Barbara Snedeker '40, *Herald-Traveler;* Ann Webb '40, *American* and *Record*, Cleveland *Plain Dealer;* Mrs. Philip A. Smith '32, and Betsey G. Weston '36, Assistants in the Publicity Office.

Clemwell Lay,
Director of Publicity.

Service Fund

To the *Wellesley College News*:

This year Service Fund set as its goal 10,000 dollars. This figure was not an unusually large one considering the circumstances in which the world finds itself today, and the astonishing need among people all over the world. When their drive closed last Friday, however, $10,000 had not been contributed by Wellesley students.

In the history of this college generation there has never been a year when Service Fund was a more vital cause, and yet students seem to have overlooked the fact completely for their response to the drive last week was pitiable. Of the 128 students in Severance, 67 contributed; of the 83 students in Stone, 44 made contributions to Service Fund. To be sure these examples are extremes, but there were just three houses, Elms, Little and Washington who came through 100%.

It is difficult to find an explanation for the failure of the drive in meeting the quota that was set. Wellesley girls lead a care-free existence with plentiful allowances furnished them from home, while millions here and abroad are in crying need of just the smallest funds. It is truly disgraceful, that in this year of all years, we should fail to do the very most that we can to alleviate the suffering of others.

Service Fund's drive itself is over, but we can certainly hope that those who made no contribution at that time will reconsider and give a serious thought to the great need in the world and see fit to drop some contribution in the Service Fund box outside the Comptroller's office or give it directly to their house canvasser.

Margaret Hudson
Elizabeth Gregory
Beth Borgson

Students Undertake Independent Theses

(Continued from page 1, col. 5)

ization of chosen material." Helen Hartz is writing on the Crusade of Richard I, material for which is found in the British Government's Rolls Series, a collection of books which brings together the chronicles kept by the monasteries in the Middle Ages.

Carol Lewis, in spite of the present trend in American colleges against things German, is studying the theoretical and philosophical background of National Socialism. In connection with her work on planned communities in the United States, Margaret de Almeida spent one week on an Indian reservation this summer, which, according to Miss de Almeida, is "planned from the ground up."

Carol Parfitt, who is taking honors in Greek and Art, is examining stories in the *Odyssey* which appear in later Greek literature and Greek vase paintings. During the summer Miss Parfitt spent some time in research in the British Museum and the Louvre.

Emily Browning's work consists of feeding rats on special iodine diets and analyzing their bones for the effect the iodine has on the amount of calcium and phosphorus. The method of analysis is a new one, worked out by Virginia Cox '39 last year, and it is hoped that it will have important bearing on the study of thyroid disturbances. Jeanne Pope is building an oscillator to produce supersonic vibrations, the sound waves above the frequency heard by the human ear.

Taxis

To the *Wellesley College News:*

I heartily agree with Miss Agnes F. Perkins in what she has stated in regard to the Wellesley taxis. Having been connected with the college several years and now a permanent resident of the village, I have used the taxis a great deal. All that Miss Perkins has said on the subject, I would say, but it is not neeessary to repeat. I have found the taxi companies very prompt and efficient.

"I advise those interested, and especially the writer of the eomplaint article to read Miss Perkins' letter over again. To quote, "The laborer is worthy of his hire."

Alumna

Married

Helen Elizabeth Thompson '39 to William Matthews, Columbia '30, Columbia Law '34.

Eleanor Pelt '35 to Dr. Maximilian Hubach, Jr.

Jean Everit Schneidenhelm Ex-'37 to William Wolff.

Nancy Pickering Ex-'36 to Dr. William Jamieson Neidlinger.

Engaged

Eleanor B. Newton '17 to Robert Abel.

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There's
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about Cigarette Tobaccos

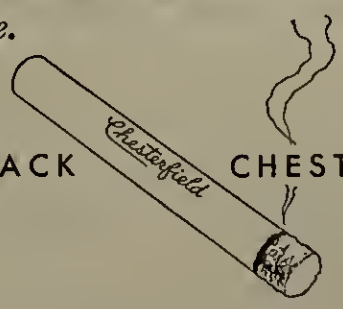
THERE ARE FOUR TYPES
of tobaccos found in the more popular cigarettes, namely... Bright, Maryland, Burley and Turkish.

ALL THESE TOBACCOS except Turkish (which is bought direct from the planters in Turkey and Greece) and Maryland (which is bought through sealed bids under government supervision) are bought at public auction, just like any other auction where you might have bought in a table or a chair.

AT THE AUCTION SALE the tobacco is piled in baskets weighing from about 100 to 500 pounds and each purchaser buys all of his tobaccos by competitive bidding for the particular piles he wants.

THE CHESTERFIELD BUYERS buy the best of these mild ripe tobaccos for the Chesterfield blend. And it is *Chesterfield's Combination*... the right amounts of Burley and Bright... just enough Maryland... and just enough Turkish—that makes the big difference between Chesterfield and other cigarettes.

IT IS BECAUSE *of this combination that Chesterfields are COOLER, have a BETTER TASTE and are DEFINITELY MILDER. They are made of the world's best cigarette tobaccos. You can't buy a better cigarette.*



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